

Memphis, March 1993:

A Four Dot Perspective

(Editor's Note: Traditionally the Listening Post prints letters by first time conference attendees of their impressions of the annual conference. Following is Marsha Berry's impression of the 14th annual conference which was held in Memphis March 4-6.)

Wednesday, March 3 - I presented myself at the registration desk and was greeted very warmly and handed my convention materials by the officials. With much interest we looked at my name tag. Theirs were plain whereas mine was adorned with four dots - red, blue, green, and yellow. These colorful dots drew many questions and comments from fellow convention participants including, "How come I didn't get as many dots?" and "What do all those dots mean?" The red dot indicated that I was a new ILA member, the blue dot meant this was my first ILA convention, the green dot showed I was a student member, and the yellow dot let those who were initiates of the color code know that I was an international member. I felt pretty conspicuous to say the least. If the function of the dots was to encourage introductions then the objective was certainly achieved.

I met many wonderful people during the convention and I still marvel at the degree of cordiality and collegi-

ality amongst ILA members. This support and open exchange of ideas was present at every session I attended and I was especially impressed with the levels of listening exhibited by the audiences. As another member remarked, "These people really know how to listen." So for four days we listened and shared ideas, research, and teaching strategies. The sessions I attended were informative and stimulating. However one does not attend conferences and conventions just for the exchange of ideas. Contact with fellow travelers is clearly an important function of such gatherings and the ILA Convention was no exception. We were provided with ample opportunities to meet with one another in informal settings and were also able to explore Memphis, the home of Graceland and Beale Street, together. Graceland is an icon of American culture. Whether or not Elvis figured(s?) as a significant influence in a person's life nevertheless, he is an important part of American post-war baby boom culture. Therefore a visit to Graceland becomes a pilgrimage to some and a visit to an historically significant landmark to others. I belong to the second category and I found the atmosphere of reverence surrounding Graceland to be fascinating. Next was a visit to the Peabody Hotel where a family of ducks stroll through a

lobby crowded with onlookers each evening. We were informed by an ILA member that the roof of the Peabody Hotel afforded an excellent view of Memphis so we decided to check this out. After several elevator rides amid much laughter, and a climb up several flights past some deadpan cleaners who grinned broadly at us on our way down, we established that the view from the roof was most probably spectacular if one could get up there, however, this was not possible due to the renovations being carried out on the upper floors of the Peabody Hotel. We lingered in the lobby sampling excellent Californian Chardonnay before going to Beale Street (which is indeed home of the blues) for dinner.

The next day (Saturday, March 6) was my presentation day and the final day of the convention. I was delighted with the reception of my paper I would like to echo the sentiments expressed frequently throughout the convention. "These people really know how to listen." I saw how much impact listening has and now I have experienced for myself the importance of being really listened to in a professional/academic context. I found the experience empowering and I look forward to the next time I can attend an ILA Convention.

President's Perspective

Our 14th convention has come and gone. Most of the attendees thought all went well—from the programs to the functions. Mose Vinson and the Vance Ensemble gave us a flavor of the musical South, to add to the barbecue and the catfish we sampled before the tour of Memphis. Sara Lewis challenged us to free the children from the culture of poverty. We enjoyed renewing old friendships and making new ones. President Clinton was named Listener of the Year, and Belle Ruth Witkin was inducted in the ILA Hall of Fame. We had an international flavor of conventioners with representatives from England, Sweden, the Netherlands, Canada, and Australia. In all, more than 150 attended.

We are at a crossroads to the future of ILA. Our membership is stable in terms of numbers—maybe too stable. We seem to have reached a critical mass; we grow and we decline, ending with about 400 people. Some have said that we have become a clone of the Speech Communication Association; others have indicated their dismay at not attracting/retaining business/consulting/training members. We increase our numbers in proximity to the convention; however, we must find a way to move to the next level. Please share any ideas you may have with Victoria Emmert, our second vice-president, or me.

We enter the third and last year of the term of our Executive Director, Mary Wise. She has done a wonderful job with all of the things necessary to keep ILA on track and afloat. (I am sure a note of appreciation from you to her would be welcome.) We will need to find someone who is willing to assume the Executive Director's tasks. Any nominations and applications should be sent to me.



We are looking for ways to keep the cost of the convention registration stable. The final figures are not available yet, but ILA will absorb several thousand dollars of expenses which exceeded registration income. Sheila Bentley and Greg Enos will put their heads together and present their recommendations to the Board at the Fall meeting before we finalize the planning for next year's convention in Boston.

We are going to produce an ILA magazine with focus on listening applications. Margaret Fitch-Hauser has agreed to serve as editor for the first issue, with the goal of fall publication. We are testing the waters, so your submissions will be most welcome, especially if this is going to be an ongoing endeavor.

I am pleased and gratified to be serving as your president for this year. The legacy I have inherited is prodigious. I earnestly seek your participation and ideas for moving ILA to a position of greater prominence and vitality. As I work in your behalf, I remain guided by the poignant words of Nichols and Stevens:

"It seems that we shall eventually come to believe that the responsibility for effective oral communication must be equally shared by speakers and listeners. When this transpires, we shall have taken a long stride toward greater economy in learning, accelerated personal growth, and significantly deepened human understanding." I wish for all of us a productive, healthy, and personally fulfilling year. Let me hear from "all y'all" from time to time.



ILA LISTENING POST

Listening Post Deadlines

The Deadline for all Listening Post materials (Includes articles, ads, photographs to appear in the next issue) is July 2, 1993.

ILA LISTENING POST NOW ACCEPTING ADVERTISING

To provide service to ILA members and suppliers, the ILA Listening Post will accept advertising. Acceptance of all advertising will be subject to editorial approval.

1993 RATE

Full Page.....	\$250.00
1/2 Page.....	\$150.00
1/4 Page.....	\$75.00
1/8 Page.....	\$40.00

All ads must be camera-ready and pre-paid. Send all material and ads to:

LISA VICKERS, Editor
Dept. of Communication and Theatre
University of North Alabama
Box 5189
Florence, AL 35632

Announcements

New Publication

The ILA Board has approved a new magazine type publication. The purpose of the magazine is to provide general interest information about listening to ILA members. The magazine will publish articles on applying our knowledge about listening. Margaret Fitch-Hauser has agreed to serve as the first editor of *Applied Listening*.

The mission of *Applied Listening* is to serve the information needs of the business and application oriented members of ILA that are not being served by the research oriented journal or the news oriented newsletter.

If you are interested in submitting an article to *Applied Listening*, please see the call for articles in this newsletter.

Executive Director of ILA Sought

This individual will serve as the day-to-day administrator of the ILA office and is appointed by the President. A letter of support must be submitted from the individual's organization stating that clerical support and office space are available and that the individual will be given appropriate time to conduct ILA business. In addition, the individual should send a letter stating his/her interest and a statement of goals for the three-year term. (Any questions pertaining to the commitment of time and the specific duties should be addressed to Mary Wise.) Nominations (with approval of the nominee) and applications should be sent no later than June 1, 1993, to:

Michael Gilbert
Dept. of Educational Leadership
University of Arkansas at
Little Rock
Little Rock, Arkansas 72204-1099
FAX: (501)569-8694

"Listening" to be Included in Convention Programming

The Florida Communication Association will include "listening" as part of its theme for programs at this year's annual convention. The convention will be held October 14-16 at the Adam's Mark Caribbean Resort in Clearwater Beach, FL. ILA members interested in any aspect of the convention can contact either fellow ILA member Tony Clark at (904)392-2113, or the convention program chair, Robert Bohan, at St. Petersburg Junior College (813)314-4745.

Nominations Being Accepted for Journal Editor

Bill Arnold has agreed to serve one more year as journal editor. The successful person will be appointed by the President for a two-year term beginning at a mutually agreeable time in 1994. The main responsibilities are: (1) to solicit and oversee the review of articles and papers pertaining to the study of listening and related pieces, and (2) to produce as many issues of the journal as are appropriate (we have tried for at least one issue per year). Any questions about logistics and responsibilities should be addressed to Bill Arnold. Nominations (with approval of the nominee) and applications should be sent, no later than June 1, 1993 to: Michael Gilbert
Department of Educational Leadership
University of Arkansas at Little Rock
Little Rock, Arkansas 72204-1099
FAX: (501)569-8694

Elementary/Secondary Task Force Convention

The Elementary/Secondary Task Force is tentatively planning a miniconvention within the ILA Convention Program this year. The plan calls for four sessions: two in the a.m. time frame, and two in the p.m. time frame for both elementary and secondary level teachers separately on Saturday March 5, 1994. There will also be an Elementary/Secondary Swap Shop of Listening Activities included in the EL/SE Task Force miniconvention.

If you would like to be a presenter at the EL/SE Task Force's Miniconvention, please send your program proposal to Co-chair Susan Shatto Berkheimer. Co-chair Barbara Palmer and Carolyn Coakley Hickerson will review all program proposals, and then forward the proposals to Sheila Bentley, who is the ILA Convention program planner. The deadline for all proposals to be sent to Sheila Bentley is August 16, 1993.

In order for the review process to be accomplished in a timely manner, please have 3 copies of your program proposal to Susan Berkheimer so that she can forward them. There will be every effort made to have the miniconvention sessions be at the same time as the regular convention program, so that ILA members may attend the Saturday luncheon as scheduled. For further information contact:

Susan Shatto Berkheimer
2707 Plyers Mill Road
Silver Spring, MD 20902
(H) 301-933-2545
(W) 301-779-8089
FAX 301-946-8065

Home

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Summer Conference

Did you miss the opportunity to attend the last summer conference in Dublin? Get on the ball. Plan now for the 1994 Summer conference in Sydney, Australia. We will be convening on July 15th the last day of the International Communication Association convention and will hold a one day session on Saturday, July 16, 1994. We would like to devote this day and one-half to research, training, and other topics of interest. If you want to be a part of the excitement down under, you need to submit proposals or completed papers to William E. Arnold, Chair, Summer Conference Committee by November 1, 1993. Make your plans now. Speak to an international audience. We have been assured of true Aussie hospitality. **NOTE THE SLIGHT CHANGE OF CONVENTION TIMES AND DEADLINES FOR PAPERS.**

Current airfares for trips to Sydney range from \$900 for LA to \$1200 for a round trip from New York.

For more information write:

Bill Arnold
Department of Communication
Arizona State University
Tempe, AZ 85287-1205

Call for Articles

Do you have information about how to more effectively teach listening? How to more effectively conduct Listening Training?

Do you have any exercises or case studies that will help ILA members better present the importance of listening?

Do you have information about applying Listening research findings?

If your answer to any of the above questions is yes, please submit an

article to *Applied Listening*. Articles should be submitted using APA style for any citations.

Send three copies of your articles to:

Margaret Fitch-Hauser, Chair
Department of Communication
6030 Haley Center
Auburn University, AL 36849

The deadline for submissions is August 30.

Call for Nominations - 1994 Officer

If it is time to begin the process of selecting the next officers of ILA. We are fortunate because there are so many talented individuals in our organization who are willing to serve. If you know someone who would make an excellent contribution, nominate that person for one of the following offices. If you are willing to serve as an officer, please nominate yourself.

The following offices need nominees:

First Vice President Elect (ascends to First Vice President in 1995; ascends to President in 1996).

Second Vice President

Secretary

Member-at-Large (Special Projects)

The nominating committee will also need FIVE NEW MEMBERS for next year as well.

Please send your nominations by SEPTEMBER 1, 1993 to:

Dr. Charles Roberts, Chair
ILA Nominating Committee
Department of Communication
Box 70, 667
East Tennessee State University
Johnson City, TN 37614-0667

If it is more convenient, you can give nominations to other members of the nominating committee. Mem-

bers are: Caroline Coakley, Ethel Glenn, University of North Carolina at Greensboro, Michael Purdy, Governors State University, and Tom Wirkus, University of Wisconsin - LaCrosse.

Public Relations Committee Members

Barbara Nixon
Edie Cole
Warren Cole
Bill Gering
Michael Murphy
Kathy Thompson
Jennifer Falls
Carole Grau
Diana Corley Schnapp
Daniel Corey
Tommy Newman
Jason Mowery
Charles Swanson

The Public Relations Committee is dedicated to getting the word out about ILA. Look for the article in this issue that explains one idea how we can all help ILA become a household name. There will be a contest involving business cards that mention "ILA Member" (look for details in upcoming issues of the Listening Post). We look forward to seeing you in Boston, but let us know how you are spreading the word about ILA. Enjoy a wonderful year.

—Sandy Stein

Tapes of Seattle Conference Available

An edited version of the Seattle Conference, Elvis and all, is available for purchase with money going to the ILA. Anyone interested contact:

Harvey Weiss
8617 Edenbrook Crossing
Brooklyn Park, MN 55443

ILA is going to Boston in 1994!

Mark your calendars now to attend the 15th annual convention March 2-6. Help the local arrangements committee by taking a few minutes to answer the following questions and dropping them in the mail. Boston is an interesting place. Tell us what interests you the most.



Prioritize the items that are most interesting to you:

- Historical Sights (Old Ironsides, Tea Party Ship, Freedom Trail)
- Modern Technology (Science Museum, Computer Museum)
- Sports (Celtics, Bruins)
- Theater/live entertainment (Theaters, comedy clubs, dance clubs)
- Famous sights (Cheers, Boston Garden, Kennedy Library, Harvard)
- Unique dining (Durgin Park, North End Italian)
- Museums (Please be specific) _____
- Boston Harbour Tour
- Riding the famous "T"
- Other _____



Order Form

ILA Bibliography First Edition (1,000 entries)

Number of copies requested _____ at \$7.00 each (includes postage) **Total enclosed \$** _____
Make check payable to *International Listening Association* (U.S. Funds only). Sorry, no charges.

Mail to: _____

Return this form to: Alice Ridge, Dept. of Comm & Theatre Arts, University of Wisconsin - Eau Claire,
Eau Claire, WI 54702 (715)-836-3419. Allow 3 weeks for delivery.

Please send me information about the International Listening Association

When I leave Boston on March 6, I want to be able to say that I

People I know in Boston who could be part of the convention.

Name

Phone

_____	_____
_____	_____
_____	_____
_____	_____



Return to Greg Enos, WSA, 313
Boston Post Road West,
Marlborough, Ma 01752

Phase I - Listening Bibliography Now Available

After a slow start, Alice Ridge reports that the computer program is up and running and her assistant is busy entering bibliographic data to produce a comprehensive bibliography of listening sources. More sources are needed and welcomed. Please send any and all bibliographies or individual letters you think our membership could use to Alice Ridge.

Phase I is just that - Phase I. "There was an amazing number of

incomplete sources included in bibliographies sent to me. I have included them at the last pages of the bibliography and would welcome additional information to complete those incomplete items," Ridge said.

The next phase, Phase II, due in August, will feature twice as many entries, cleaned up (complete) entries, and perhaps retrieved in a form other than alphabetic only. Perhaps categories of items (i.e. books, journal articles, convention papers, non-print items) may prove more useful to our users. What do you think?

What's Happening

News and Notes About ILA Members

Ethel C. Glenn recently received the Betty Jo Welch Award from the Carolinas Speech Communication Association (CSCA). Glenn received the award for her outstanding service to the speech communication profession.

If you read the January 1993 issue of *The Teaching Professor* you no doubt noticed the article "A Hearing Aid: Improving Classroom Listening Skills" by **Bob Bohlken**. If you missed that issue, perhaps you will have the opportunity to read a reprint of the article in a future issue of the *Listening Post*.

Frances B. Grant was recently awarded a Community Action Grant from the American Association of University Women's Education foundation for the 1992-93 fiscal year. Grant applied for this grant to fund a project she has named "Minority Women's Breast Cancer Network." This project was made possible in full by a grant from the American Association of University Women (AAUW) Educational Foundation.

The 50's rock n' roll musical *Bop!* debuted March 18th the Performing Arts Center in Opelika, AL. The original screenplay was written by **Larry Barker**, who also wrote or co-wrote the plays original songs. Phil Emmert also contributed his talents by co-writing one of the musical's songs.

ILA Membership Survey:

Thank all of you who took the time to complete and return the ILA membership survey this past summer. With the help of Deborah Roach Barker and her Survey Research class, the results are finally ready to

report. The results indicate you seem to be pretty pleased with the association. A couple of points of concern have been identified, and the Board is in the process of addressing these concerns now.

The following is a brief summary of the survey findings:

Most of us joined ILA to get new ideas.

The vast majority of us are pleased with the size, the diversity, and professionalism of the association.

The vast majority of us find the annual meeting, the journal, and the newsletter to be valuable.

Just under 50% of us feel that too many of the same programs are offered every year at the convention.

Just under 50% feel that we could cut the cost of the annual meeting by reducing food service.

Just over 50% feel that we could reduce the cost of the convention by meeting at less expensive hotels.

If you are interested in seeing a complete breakdown of the survey results, please feel free to contact me. I will be happy to send you a copy of the report that I presented to the board in Memphis.

—Margaret Fitch-Hauser,
First Vice President Elect

Pre-Conference Guidelines Approved

We have had varying degrees of success with our pre-conferences over the years. A lot of what needs to be done has fallen to the local arrangements chair by default; this has added substantial tasks to an already-full schedule. The following guidelines were approved by the board on March 7 in order that future coordinators of

pre-conferences will have adequate direction with which to proceed.

1. Any group interested in having a pre-conference meeting should send a proposal to the First Vice President by a date established by the 1st V-P (probably in late spring). The proposals should address the following minimum guidelines:

- An explanation of the need for an intensive pre-conference meeting;
- A description of the proposed activities (which should not be replicated during the convention)
- A brief listing of the qualifications of the proposed presenters;
- A request for an itemized budget, including costs and expenditures; and
- A statement of the rationale for any fees required for attending.

2. When the pre-conference has been approved, a Pre-conference Coordinator will be appointed by the 1st V-P. (This person will likely be the proposal originator.) This individual will work through the 1st V-P and the local arrangements chair and have the following responsibilities:

- To solicit, select, and communicate with the presenters;
- To prepare and distribute any promotional materials (locally and through the ILA office).
- To seek prior approval from the Executive Director for all expenditures not in the approved budget;
- To arrange for space and equipment (through the local arrangements chair);
- To oversee registration and the total pre-conference; and
- To file a final report of expenditures and pre-conference success.

ILA Listening Hall of Fame

Dr. Belle Ruth Witkin
Visiting Scholar
University of Washington
Seattle, Washington

Induction into the ILA Hall of Fame is the highest award of the Association and is presented to individuals who are recognized for notable achievements involving Listening in academic, business, or service arenas. Inductees have contributed to the advancement of effective Listening over a number of years.

Dr. Belle Ruth Witkin has contributed to the advancement of Listening as a scholar, researcher, educator, consultant, and promoter for more than forty years.

Witkin is the 25th inductee into the ILA Listening Hall of Fame.

ILA Special Recognition Award

Mary Wise
ILA Executive Director
Ball State University
Muncie, Indiana

The ILA Special Recognition Award honors individuals and organizations who have performed outstanding service to the ILA for an extended period of time, and/or provided unusual and unique service to the promotion of listening.

Mary Wise has served the ILA in a tireless and professional manner in her position as ILA Executive Director since 1991. Mary Wise has served multiple ILA officers, Executive Boards, members and others, in an ongoing and quietly relentless fashion. Mary's service in the promotion of Listening and the ILA has significantly advanced both the field and the organization.

ILA Presidents' Award

Dr. Wayne Bond
Department of Speech and Theater
Montclair State College
Upper Montclair, NJ
and
Ball State University
Muncie, Indiana

The ILA President's Award is selected annually by each ILA President in honor and recognition of individuals and organizations who have performed extraordinary service to the ILA and the Presidential office.

Both Wayne Bond and the Administration of Ball State University have served Judi Brownell and the ILA in both extended and extraordinary ways. Wayne Bond's continued leadership and sound counsel throughout 1992 has been substantive and deeply appreciated. As Immediate Past President Wayne's continued service in 1992 has been significant.

In addition, the on-going support of Ball State University has benefitted the ILA in real and material ways. The ILA President's Award recognizes Ball State University's valuable and important contribution and service.

ILA Research Award

Teresa McDevitt
University of Northern Colorado
Cynthia Ewers
Marcia Oreskovich

Andrew Wolvin
University of Maryland
Carolyn Coakley

Patricia Dunkel
Penn State University
Chung Shing Chiang

The ILA Listening Research Award is presented for outstanding achievement in research by an ILA member or group.

James I. Brown Award

The 7th Annual James I. Brown Award was presented at the ILA annual convention. The recipients were: First Place, Christa L. Arnold, University of Florida, for her paper, "Listening Behaviors of Mediators and Small Group Members in High and Low Coorientational Accuracy Conflict Settings"; Second Place, Nelya McKenzie and Richard Flug, University of Florida, for their paper, "Admission to Hospital Interview: Evaluating a Listening Environment"; Third Place, Randy K. Dillon, Florida State University, for the paper, "What I Hear You Saying is . . . : Comparison of Two Counseling Approaches in Interracial Counselor-Client Initial Interactions." The first place award was \$250, plus a one-year membership in ILA, second place award was \$150 certificate from the Institute for the Study of Intrapersonal Processes

1993 Listener of the Year Award

President Bill Clinton
The White House

The ILA Listener of the Year Award recognizes nationally and internationally prominent listeners who epitomize the highest standards and principles of effective listening. President Clinton represents the essence of effective listening as evidenced in his tenure of Governor of Arkansas, his successful campaign for the Presidency, and his first 100 days in office. In recognition of President Bill Clinton's focus on listening to all, we name him ILA's 1993 Listener of the Year.



Dr. James I. Brown (back, right) is pictured with some of this year's Brown Competition participants.

10 Minutes for ILA

TEN fingers? TEN toes? A TEN-spot? BO? NO! The TEN referred to here is a special request from the Public Relations Committee. The Committee, under the chair of Sandy Stein, is requesting that each ILA member pledge TEN MINUTES A WEEK to public relations for the organization. Yup, we know everyone is busy. We also know everyone has TEN minutes a week or a mere 88.8 seconds a day. What are some great TEN-minute projects? In TEN minutes you can:

- Send a quick note to a Boston area colleague, acquaintance, or friend of a friend of cousin Louie mentioning the next convention.
- Make copies of the letter and send them to a few non-members near you with a handwritten note at the top.

- Call your local radio station to request they play our public service announcements

- Mail a brief release to your local paper announcing you went to Memphis or are planning a presentation for Boston.

- Create an outline for a Boston presentation then mail it to a non-member for feedback.

- Pass out ILA flyers at any other gathering you attend.

- Prepare a memo for everyone in your office/department/section/company/school/etc. and stuff it—in mail boxes.

- Invite a high profile big shot to Boston.

- Telephone a call-in radio or television show dealing with communication, speak intelligently, and charmingly mention the ILA.

Here are a few two-week or twenty-minute projects:

1a. Dial your local cable station and volunteer to be interviewed on an area of your interest as long as it has to do with communication or miscommunication (every town has that!)

b. Follow up the call with a letter and ILA flyer along with your vitae.

2a. Plan how you are going to change your business cards, brochures, resume, or whatever to include the phrase "International Listening Association Member."

b. Contact your printer about the addition.

3a. Draft a letter to the editor of your local rag illuminating some aspect of miscommunication in your community and sneak in a mention of ILA.

b. Edit that letter, put International Listening Association Member under your name, and mail it.

Finally, of course, think of a great P.R. idea and mail it to Sandy Stein so committee members can get out from under that chair. After all, it is only TEN MINUTES A WEEK.

Important Addresses

International Office: Executive Director,
Mary Wise
Center for Information and
Communication Sciences
Ball State University
Muncie, Indiana 47306

The Listening Post: Lisa Vickers, Editor
Dept. of Communication
and Theatre
University of North Alabama
Box 5189
Florence, AL 35632

The ILA Journal: William E. Arnold, Editor
Dept. of Communication
Arizona State University
Tempe, AZ 85287-1205

Convention Announcements

Call for Proposals

Proposals for presentations and papers are being solicited for the 1994 ILA convention. The Convention will be held in Boston, Massachusetts, on March 3-6, 1994, at the Swissotel Boston, and the theme is Listening: An Agent for Positive Change. Proposals should include the following information:

Name:

Address:

Phone Number

Title:

ILA Strand (Elementary/Secondary Education, Higher Education, Research, Consulting/Training, or General)

Presenters (including a brief description of qualifications):

Abstract (not to exceed 50 words):

Proposed Activities:

Time Needed:

Audio-visual equipment needed:

Listing of related previous presentations:

If you prefer an arrangement other than theater style, please describe:

Would you be willing to serve as chair of a session?

Yes No

Please send proposals to the following address by August 16, 1993:

Sheila C. Bentley
1035 West Tree Drive
Collierville, TN 38017

Research Committee Calls for Papers

The Research Committee encourages all listening researchers to submit papers or program ideas for consideration for the 1994 ILA conference. This is our chance to learn about the papers of research that you

are involved with and to share research ideas. Send your program proposals or completed papers to Sheila Bentley by August 16, 1993.

Swap Shop in 1994

Barbara Perry Cichy and Bob Bohlken are collecting items now for the swap shop to be held at the 1994 conference. The swap shop is an opportunity for to share teaching (classroom and/or consulting) ideas. All accepted contributions will be published in the **Swap Shop Review**.

If you wish to submit something for the swap shop, please follow the format listed below:

Title and contributor:

Objective:

Time needed:

Number of participants:

Procedure:

Submissions may be sent to Barbara Perry Cichy, Fine Arts/Speech Comm, Bismarck State College, 1500 Edwards Ave, Bismarck, ND 58501 or to Bob Bohlken NW Missouri State Univ, Wells Hall, Maryville, MO 64468.

Tomorrow's Scholars Programs

The Student Programs have been reorganized. Starting with the 1994 convention, there will be two student panels. One panel will feature debut papers presented by students who have never presented research at a conference. The second panel will feature work by students who have presented at prior conferences.

Encourage our future scholars! Have your students (high school through graduate school) submit their work to these panels. All student papers will automatically be submitted to the James I. Brown Student papers competition.

Interested students should send SIX copies of their papers to Sheila Bentley by August 16, 1993. The papers must be clearly marked for the TOMORROW'S SCHOLARS PROGRAMS. All debut papers must also be marked as such.

Call for Student Papers

Once again it is time to encourage our students to engage in listening research. The Institute for the Study of Intrapersonal Processes (ISIP) will sponsor the 8th Annual James I. Brown Student Research Award. The competition is open to students in high school or college. At the college level it is open to both undergraduate and graduate students.

The finalists in the college division will receive a cash award. First place will receive a certificate, \$200.00, and a one-year membership in ILA. Second and third place winners will receive certificates and \$150.00, and \$100.00 respectively.

There are also separate secondary and undergraduate divisions. The top paper in each division also will receive a certificate and a minimum of \$25.00. Secondary Division members, please encourage your students to submit their papers.

To be eligible, students (or their faculty advisors) must submit their papers for consideration by January 17, 1994. A copy of the paper should be sent to

Dr. Philip Emmert
Dept. of Human Communication
James Madison University
Harrisonburg, Virginia 22807

If there are any questions feel free to call Phil at (703)568-6228. Remember, the award is open to high school, undergraduate, and graduate students. Let's fill Phil's mail box with submissions.