



# Listening Post

Issue No. Seventy Two -  
Summer 2000

#73

## Tribute to Carolyn

Carolyn Coakley-Hickerson; Lifetime member, Past President and good friend to many in the Association, passed away this spring. The following is the text of the eulogy given at her memorial service in May, 2000.

*Harvey Weiss, ILA President  
text of funeral eulogy*

Back in 1776, Thomas Paine wrote in his publication of pamphlets entitled, American Crises, No. 1, "*These Are The Times That Try Men's Souls*."

I'm going to try to apply this provocative statement to the reason why we are all gathered here today, because **this is a trying time for all of us**, as we pay our last respects to our friend and colleague, **Carolyn Coakley Hickerson**. It is in situations like this that can maybe nudge us to personally become more introspective, and to take stock in how lucky we are to still have this precious gift called life. On days like today, we seem to have few answers and lots of questions in trying to make sense out of it all.

But, from out of trying times, like those in the Revolutionary period, can flow an increase in wisdom and understanding. Thomas Paine and his contemporaries were all at their last wits, and from that state of desperation, they produced the framework

for what is now the greatest country in the world. It can happen.

We too are at our last wits and are looking to find a way to use the sorrow that we all feel today, to make something positive out of it. This might be a chance for all of us to grow, and to come together and love each other even more. So I am asking you now, if you feel comfortable doing it, to hold hands with the people on either side of you. And if you close your eyes for just a minute, I bet you can almost literally feel the love in this room for Carolyn. So, even after we leave here today, take those good feelings out into your daily lives. I think Carolyn would most assuredly approve.

Life seems at times, a constant contradiction, as Charles Dickens attests to in his novel, *A Tale of Two Cities* where he said through the narrator....., "*These are the best of times, these are the worst of times.*"

It is hard to believe that these could resemble the best of times, but I conjecture to say that because of the collective love we are all feeling at this very moment, those favorite memories we personally cherish from the interactions we had with Carolyn through the years have the makings of the best of times for us during these difficult days. My guess is that everyone here can think of something funny, loving, caring and yes even

amazing about her, and that is a gift we can cherish forever.

But yes, it is also the worst of times, because cancer has taken her from us, and we will miss her dearly as we struggle to cope with her passing. It is at times like this that I question why bad things have to happen to such good people, and Carolyn was one of the good people, and yes, I'm angry about the unfairness of it all.

On a more personal note, I met Carolyn at the founding convention in Atlanta, Georgia in 1980. We found out that we were part of only a handful of high school teachers in the Listening Association which gave us a lot of common ground to build our friendship upon. We later went on to trade cartoons about listening through the mail for many years. She had a lot more than I did, and she should have published a book of just listening cartoons, because, as you know, she never did any project half-heartedly. I loved that side of her, always looking for humor in a pretty serious world, but working to be the best she could be at whatever she set out to accomplish. I enjoyed her visitation to my classroom back in 1988, when she was a researching fellow for the Christa McAulliffe Scholarship program. Even with students she didn't know, I could sense a very special quality about how she related to

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## Memorial Fund Approved

The board recently vote to establish a memorial fund in honor of Carolyn Coakley-Hickerson to provide assistance to a K-12 teacher of English/Language Arts supporting their attendance at the ILA convention. And, further, that a committee be established to determine further fund-raising efforts and specific guidelines for the award.

President Weiss will form a committee to implement the Memorial Fund.

### Tribute continued

them. I am convinced that she was a very special teacher, educator and friend to all the students who were fortunate to have had her in class. If any of you are here today, you can attest to that I am sure.

And lastly, just a few thoughts about Carolyn and the man next to me. Truly Tom, I can say, that the two of you gave a whole new meaning to the words, "for better or worse, for richer or poorer, in sickness and in health, until death do us part." Because, you truly did love each other, warts and all. Your loving caretaking in these last few trying years, will be a model for me to duplicate if and when I ever need to tend to a soulmate someday myself.

But, together, you were a carefree, fun-loving couple, and always gazed at each other with that special look, from the soul, that said we are truly one.. Not many people have that luxury in this lifetime. I stand in awe of being a witness to it for so many years.

As a couple, you were always extending thoughtful gestures to others, making strangers feel at ease, and seemed to always find the time to give assistance to anyone who asked for it. That's why the two of you were so special to all of us.

## Tribute Booklet..a work in progress

*Barbara B. Nixon, ILA Webmaster*

Of all the projects I've been involved with, the most touching one is a tribute booklet for Carolyn Gwynn Coakley-Hickerson's family. Within a few days of posting a form that people could use to leave their thoughts about the impact Carolyn has on their lives, I received more than 30 heartfelt responses.

The information requested for this booklet is:

- \* Your name
- \* Your e-mail address (or phone number, if you do not have an e-mail address)
- \* What are three words you would use to describe Carolyn?
- \* How did Carolyn impact your life?
- \* Share a story about an interaction you had with Carolyn.
- \* Add anything else you would like to share with Carolyn's family.

This booklet is not yet complete. If you would like to participate, please visit our website ([www.listen.org](http://www.listen.org)) or fax your information to me at 920-337-0926. I hope to finish this booklet to share with Carolyn's family by the end of this summer.



## Awards ..Awards

### Additional 2000 Convention Award Recipients

*Andrew Wolvin*

At the International Listening Association convention in March, the Institute for the Study of Intrapersonal Processes presented its annual awards:

#### Ralph G. Nichols Research Award:

Top Two Paper -- **Laura A. Janusik**, University of Maryland, "Listening Treatment in Basic Organizational Communication Texts."

Top Paper -- **Wendy Z. Ford**, Western Michigan University; **Andrew D. Wolvin**, University of Maryland; **Sungeun Chung**, University of Maryland, "Listening in the Basic Communication Course."

#### James I. Brown Award for top student paper:

**Tracie Sawyer**, University of Maryland, "At-Risk Students: Implications for Listening Education."



## Call for Award Nominations

The deadline for the 2001 ILA Awards has been set as November 1, 2000. Please consider the different awards, and whom you think is deserving of each. Note that we will be bestowing a new award this year, the ILA Teacher of the Year.

### 2001 Listening Hall of Fame Award

**Qualifying Criteria:** The Hall of Fame Award is presented to individuals who are recognized for notable achievements involving Listening in academic, business, or other settings. Selection to the Hall of Fame is the highest award of the Association.

Nominees should have contributed to the advancement of effective Listening over a number of years.

**Instructions:** Please submit your nomination and specific supporting documentation outlining the nominee's explicit qualifications.

### 2001 ILA Research Award

**Qualifying Criteria:** Nominations can be made for three ILA Research Awards:

The Listening Research Award is presented for outstanding achievement in research by an ILA member or group. The research should have been published no earlier than 1999. Research results may be published or not. Nominations may be made by self-nomination, or by another ILA member, with recommendation of the ILA Research Committee.

The Graduate Thesis/Dissertation Award nomination is open to any full-time graduate student who has com-

pleted outstanding research in the form of a thesis or dissertation completed no earlier than 1999. Nominations may be made by self-nomination, or by another ILA member, with written recommendation of the nominee's advisor and the ILA Research Committee.

The Undergraduate Research Award is open to any full-time undergraduate student who has completed an outstanding research project no earlier than 1999. Nominations may be made by self-nomination, or by another ILA member, with written recommendation of the nominee's advisor and the ILA Research Committee.

### 2001 ILA Special Recognition Award

**Qualifying Criteria:** Nominations should be individuals and/or organizations who have performed outstanding service to the ILA for an extended period of time, or have provided unusual service to the promotion of listening.

**Instructions:** Please submit your nomination and specific supporting documentation outlining the specific service and unique contribution of the nominee. Please cite dates of unique contribution with particular evidence reflecting the impact, outcomes, or effects of such contributions.

### 2001 ILA Listener of the Year

**Qualifying Criteria:** Nominations should be nationally or internationally prominent Listeners. Nominees should epitomize the highest standards and principles of effective listening.

**Instructions:** Please submit your nomination and specific supporting documentation.

### 2001 ILA Award for Listening in the Business Sector

**Qualifying Criteria:** The ILA Award for Listening in the Business Sector is presented to an individual who is recognized for notable achievements involving listening in business settings. Nominees should have contributed to the advancement of effective listening in calendar year 2000.

**Instructions:** Please submit your nomination and specific supporting documentation outlining the nominee's explicit qualifications.

### 2001 ILA Listening Teacher of the Year

**Qualifying Criteria:** The recipient of the ILA Outstanding Teacher of Listening Award is presented to an individual who is a member of ILA in good standing; is a teacher (open to all levels, including elementary, secondary and college); is knowledgeable about listening and how to teach listening; teaches listening (could be part of a course, such as language arts, communication, speech, etc.); and shares his or her knowledge and techniques for teaching listening with others i.e., through Convention presentations, publishing, teacher in-service, etc.).

**Instructions:** Please submit your nomination and specific supporting documentation outlining the nominee's explicit qualifications.

Nominations may be made online at the ILA website: [listen.org](http://listen.org), or they may be sent to the following address:

Lisa Darnell, Chair  
ILA Awards Committee  
Department of Communications & Theatre  
UNA Box 5189  
Florence, AL 35632



# Food for Thought From the Members

## The Art of Global Listening How to Get From Global Cocktail Party to Global Dialogue

by Klara Pihlajamäki

How would you describe the Art of Global Listening? I think it is listening to "big things", "little things" and "basic things". To get from Global Cocktail Party (disconnected words and people) to Global Dialogue (connections between people) these "things" need to be listened to simultaneously. As individuals we may not manage (yet?) to listen in such a multidimensional fashion. Therefore, we need to listen **together**. Increased global listening, by definition, increases global meaning.

### Big Things

Global communication deals with relationships to a wider social, economic, political and planetary structures and processes. Global organizing and communication takes place today in partnerships across different organizational, national and cultural boundaries. We are met by increasingly complex and multidimensional demands on our communication in a wide variety of rapidly changing (local) situations with global implications. We become more aware of this thanks to technology that now enables us to observe the earth from both above and distance via satellites.

Multicultural, global management requires the ability to listen to many different thought systems and patterns at once. This means listening

particularly to the intervals or "intermediate passages", where transformations of information between different thinking logics, perceptual patterns, time/space structures continuously occur. Global communication is (global) transformation.

### Little Things

Global listening is not just a question of large scale involvement. It is equally a question of "hearing the grass growing on the spot" or seeing the world in a grain of sand. The movements of a butterfly on one side of the globe contributes to the earthquake on the other side, etc. The value of local, little things, have become compelling clear in the process of globalization. Without local anchoring the global insights get lost.

Multicultural difficulties are often amplifications of the deeper difficulties encountered between any two individuals who attempt to communicate. But I don't think good global communication is a question of "shape shift"; i.e. being Swedish in one situation, American in another and Japanese in the third. To be truly global is to be truly individual (inside). As it is often stated, the more global you get the more identity you need. Multicultural difficulties mirror as well the difficulty to listen to oneself. We tend to have many "sides", which not always get along so well.

### Basic Things

Communication both enables and determines the conditions and the interrelationships of living systems. The more global, the more we need

to listen to "the basics", the very roots of our communication. Diversity is basic for the existence of life on the Earth. The more diversity in an ecosystem the higher its productivity and the greater its ability to withstand environmental stress. Global communication must support this diversity of life. In the world of great variety it is necessary to be able to discern. Discernment is not the judgment. On the contrary, to discern is to organize ignorance. In the global context effective discriminate listening is needed for adequate responses.

Complementary is another basic attribute of life. To listen to one's complementary part may be upsetting; like communicating with oneself in a reversed order. To recognize one's complementary communication pattern is an important, necessary global skill. Without it we lose the ground and meaning by producing fast, but not sustaining, results through effective, but not correct, decisions.

### Balancing

All "things" must be balanced. Expansion outwards must be balanced by expansion inwards. The more time and space are compressed externally the more perspectives must be widened internally. Both diversity and complementary requires continuous balancing. After have pondered over "balance" for a while I found a nice definition; *balance is the "point" where everyone can work on their highest talents*. A nice definition. Think and feel about it.

Give me your suggestions about how to get from Cocktail Party to Dialogue globally.



## Promoting Listening in the School Curriculum

Peter deLisser

*Schools should add listening to the basic skills curriculum*

excerpt from letter to the editor, *The Journal News*, April 19, 2000

...Want to reduce violence in schools? Teach children to be skilled in listening. Robert Frost said, "education is the ability to listen to almost anything without losing your temper or your self-confidence." Once we lose our temper, we give evidence that we have lost the ability to access our rational knowledge. When we cannot access what we know, we revert to emotional, irrational reactions.

Want to save our children from violence, from communication abuse? Teach parents and teachers how to be skilled listeners so they can model it at home and at school....

What can schools do immediately to address this lack of a fundamental listening skill? Institute every program in Rockland County that teaches students (and teachers) to be mediators or conflict resolvers. Any skilled mediator has to be trained in listening.

All of us learn how to read and write, which we do a total of 25 percent each day. Ninety-five percent of us, who listen 45 percent of each day, never learn how to listen. That is frightening.

Ed Note: for the complete letter to the editor, contact Peter deLisser at Responsible=Communications

## News from the Executive Office

### From Jim's Extremely Cluttered Desk...

Jim Pratt, Executive Director

It's that time of the year again: back-to-school sales, the beginning of a new school year, the rush to finish the last (or the first!) of our summer projects before the end of the Labor Day weekend. I am pleased to announce that the new school year brings with it the beginning of an internship program in Association Management and Convention Planning in my office. Jason Borman and Amy Jelinek, both majors in our university's interdisciplinary marketing communication program, will begin

work on September 1st. Among other things, they will answer the phone when I'm not in the office...which means that your chances of getting voice mail when you call are significantly diminished! So, call and say "Hi!" to Jason and Amy. They will be processing new memberships and renewals and will have access to all our membership records, so they will be able to help you with many questions when you call.

Over the summer, we have produced a new ILA brochure, and our thanks go to **Daryl Vander Kooi** and **Melissa Beall** for their work on that project. In addition to the general membership brochure, there are specialized brochures for Business, Health, and Education. All feature the attractive photograph (by **Rikki Thompson**) that is on the cover of this year's membership directory; the same photo is on our posters, so that ILA's publicity efforts will have a visual unity. But the brochures and

posters do no good unless they're distributed, and you are the ILA's best publicists; please ask for them, and I'll be happy to send a supply to you.

September also brings the officers' meeting at the site of our next convention, the Midland Hotel in Chicago. We're eager to look over the facilities, now that the remodeling and restoration of this handsome art deco hotel have been completed.

Speaking of the convention, it's not too early to begin planning your donations for the Silent Auction, always a popular feature. Last year it seemed that edible things attracted the most bids, so why not bake something and bring it? You can donate the recipe, too, or bring some delicacy of your region. Listening memorabilia is always popular, as are books, records, CDs, tapes... And, of course, the silent auction presents a wonderful opportunity to find a home for costly, but duplicate, Christmas gifts: the second or third diamond bracelet, for instance. Money raised from the silent auction supports our convention scholarships for students, so the cause is a worthy one.

Looking beyond Chicago, we'll be joining the Speech Communication Association of Puerto Rico convention in December of 2001, with ILA-sponsored programs and an opportunity for our members to submit papers on topics related to listening. So if spending a few days on the beach in San Juan during the week after Thanksgiving sounds good to you, put it on your calendar. And then, we move from the tropical beach to the desert for our convention in Scottsdale in March, 2002. Thanks for listening...

Jim



## Aomori Japan Conference August 3-4, 2000

Janet Cherry

The ILA Regional Conference in Aomori, Japan on August 3-4, 2000 is coming together nicely. Nine ILA members help make up the 15 presenters representing Japan, Sweden, Scotland, and the United States.

ILA members who will make presentations are **Michael Gilbert, Michael Purdy, Kimberly Batty-Herbert, Dick Halley, Carol Christy, Bronia Holmes, Klara Pihlajamaki, Pauline Sangster, and Janet Cherry.**

**Doctor Sachie Shindo**, President of Aomori University of Health and Welfare, will open the conference and welcome attendees. The University is co-sponsoring the conference with ILA.

The program is quite diverse and extremely interesting from a topical perspective. The conference will close with a symposium...The Importance of Communication. This will be delivered in Japanese (an interpreter provided). The three-member panel will be coordinated by **Professor Kazuo Akasaka**, our Conference Co-Chair.

Ed Note: Janet Cherry and Professor Akasaka are to be commended for their dedication to putting this together. It's hard enough to coordinate a conference in a remote part of your own state; coordinating one between two countries and languages boggles the mind. Congratulations to the coordinators and ILA members who will travel to Japan to help spread the word about effective listening!

## Travels with Mike: Chicago Odyssey Part Two

By Michael Purdy

Assignment: Chicago, in the vicinity of the Midland Hotel.

About a week ago I spent a few hours in the neighborhood of the Midland Hotel, 172 West Adams at LaSalle, where ILA will host its next convention, March 22-24, 2001. (We have a room block for March 20-25.) This is really a great area of the city, nestled in the heart of the financial district. While I was there the hotel was a bustle with national and international visitors (the Midland is a popular hotel because of its lower rates). Rooms for our convention are \$130 (single), \$140 (double), and for \$40 extra you may have an exclusive tower room. Reservations can be made by calling the hotel (800-621-2360) or you may reserve a room by visiting the website: <http://www.midlandhotelchicago.com/> (in the comments area mention our group, the ILA). The hotel has been taken over by the W group of hotels so there are sure to be interesting remodeling projects completed before we arrive—like a new bar and lounge area.

Chicago has two airports, Midway and O'Hare, and both have easy and inexpensive train service to the downtown loop. The train terminals are within walking distance to the hotel, but if you have luggage it is only a short ride by cab to the Midland. Be sure to shop for air flights. Chicago is a very competitive market with small airlines like TransAir, Vanguard and Frontier providing inexpensive service. Because of the com-

## Dear ILA Folks, 2001 Program Appeal

Be an active part of the ILA 2001 program in Chicago, send in a proposal for a program. The proposal deadline, **August 20, 2000**, is fast approaching. In order for our program to be the strongest it can be, we need many proposals to choose from. We are a diverse group and so we need programs to reflect all segments.

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petition you may also get good rates on the major carriers. O'Hare is a hub for American and United.

Special events for the convention are not all solidified yet, but we are sure to have a tour of the Sears Tower, which is a block from the hotel. **Harvey Weiss** has suggested he would like to see Sue the dinosaur at the Field Museum and that seems like a great choice, the Field Museum is one of the premier natural history museums in the world. The hotel is located in the southwest corner of the downtown loop, within walking distance of some fine dining (Italian Village—3 restaurants in one, The Berghoff—German/Bavarian, Russian Tea Time and others). There are Starbucks, Au Bon Pain, McDonalds, Chinese, Pizza and other fast food restaurants within a couple of blocks. The hotel is 5-7 minutes from the Chicago Art Institute, The Shubert and Blackstone Theatres, The Chicago Symphony, Michigan Ave. and major department stores like Marshall Fields. By taking city trains, busses or cabs it is a short ride to most of the major sites of the downtown area. Come join us for a world-class listening convention and visit the city too.



Send in your proposal one of the following ways:

1) Log onto the ILA web page at <http://listen.org> and click on the 2001 conference icon at the left of the page.

2) Create a typewritten or computer generated proposal based on the web page form and mail it physically or electronically to:

Dr. Richard D. Halley  
Professor of Communication  
Weber State University  
1605 University Circle  
Ogden, UT 84408-1605

e-mail to: [rhalley@cc.weber.edu](mailto:rhalley@cc.weber.edu)  
(note: this is a new address, the old server crashed)

With computer generated proposals, please send a disk (indicating format and program used) as well as hard copy

3) Fax your proposal to my attention at 801-626-7975.

Ed note: Think you don't have a chance at acceptance because you're a new member? Never done a presentation before? What better chance to try a new idea or share a successful technique or discuss a pet theory than a conference of others whose lives are devoted to listening? Don't be shy or self-effacing. If nothing else, it looks great on a resume!

## So What Helped You Learn to Listen?

We are also still looking for your detailed personal experiences about the times that helped you learn to listen well.

Share an experience (or several if you are willing) that helped you learn something valuable about listening. For example, what happened that helped you learn to really focus on what the other person is saying while you are listening, rather than worrying about what you were going to say next? OR What happened that helped you learn to listen with your heart as well as your head? OR What experience prompted you to begin your study of listening in earnest?

Please share these with others.

If you are wondering what might become of your shared experiences, please contact me and I'll explain the four ideas I have so far.

You may submit your shared experiences in any of the three ways listed for program proposals. The only difference is that on the web there is a different form page to fill out.

Thanks for all your help. I look forward to hearing from many of you.

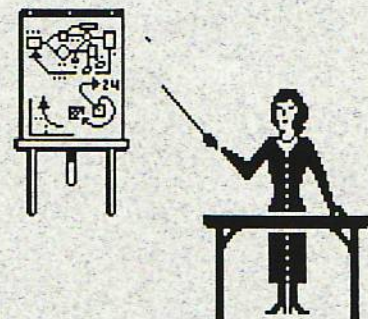
Dick Halley, ILA 1st VP and 2001 program chair

## Members Spreading the Word on Listening

Janet Cherry presented a session on Vertical Communication in the Global Workplace in Antwerp, Belgium in May for the European Conference of the American Communication Association. She also made a presentation at the International Conference for the American Society for Training and Development in May in Dallas on Training for Impact: Transitioning to Multi-level Evaluation.

Rochelle Devereaux presented a session on The War of the Worlds, and How to Win It for the Special Districts Association of Oregon Conference in Eugene, Oregon. She also made a presentation for the Salem Economic Development Corporation on Communication Conflict: Five Ways to Resolve It.

Ed Note: If you have made a listening related presentation send a quick e-mail or fax so we can include it in upcoming issues: 503 581-8705 (fax) [rochelle@businessmasters.com](mailto:rochelle@businessmasters.com) (e-mail)



## EEEEK!!! Did You Send A Proposal in July?

Welcome to the wonderful world of computers. The weber.edu server crashed July 5 - 9, 2000 so anything send to Dick Halley during that time vanished into e-mail purgatory. Please resend so your proposal can

be considered for the conference. The new address is: [rhalley@cc.weber.edu](mailto:rhalley@cc.weber.edu)



## Exciting Changes at the ILA Website

by Barbara B. Nixon  
ILA Webmaster

Since the time of our convention when ILA showed its support and belief in the Internet as a marketing and communication tool by voting to add a Webmaster to our Executive Board, there have been many exciting changes at the ILA website (<http://www.listen.org>).

Below you will find a brief summary of the changes. (For more details, click on the What's New link off the home page.)

Added many pages for the 2001 Convention in Chicago, including a call for papers and Chicago-area information

- \* ILA Marketplace with commission-earning links to many online storefronts (the link to Amazon.com alone typically brings ILA \$100 a quarter)

- \* a membership application (one week in June, we had four applications from three different countries!)

- \* Listening Factoids (statistics and tips about listening and if you have ones you would like to add, contact the webmaster)

- \* an International Regional Conference page

- \* a listening quiz to the Resources page (we're always looking for more resources to add, since this is what many Internet surfers seem to hope to find at our site)

- \* site statistic tracking functionality through HitBox

- \* Call for Awards Nominations

- \* an ILA Calendar of Events
- \* a link to Go.com, which will

translate this site into many different languages, a real help for many of our global members

### Updated

- \* ILA Executive Board with 2000-2001 Board Members' names and e-mail addresses

- \* names and websites on the Membership Directory (remember, if you want your name listed on this page, contact the webmaster; to protect your privacy, ILA will not post your name and address on this page without your specific permission)

- \* new quotations to Quotations About Listening

- \* Carolyn Coakley-Hickerson's Tribute

- \* submitted the website to more than 200 search engines around the world

To help promote the ILA, if you have a web page of your own, you can now post a logo with link back to our website. This logo identifies you as a member and supporter of ILA, much like a bumper sticker or tie tack would, and it allows your site visitors to immediately learn more about ILA when they click on the link. We have two logos available: one for members and one for Life Members. To learn more about this, click on ILA Member logo & link from the home page.

Free site statistic tracking has generated a lot of interesting facts about visitors. The question now: what can we do with this newfound information? How can we convert more of the surfers to members? We'd appreciate your ideas!

## Missing Post Editions

Harvey Weiss

### MISSING COPIES OF THE LISTENING POST NEEDED!

The following copies of the Listening Post are missing from the official collection in the Archives. Most of them were before an official Archives Committee was formed.

Please check your old folders and see if you can spare me one of the following, and please send it along to me, Thank You!!!

All issues are numbered in the order of publication, plus the season in which they were published.

THESE ARE MISSING!!!

# 7 BETWEEN May 82 and April 83

# 10- Between November 83 and August 84

#'s 14, 15, 16 Between January 85 and April 86

# 18 Between April 86 and November 86

# 31 Between August 89, and January 90

# 37, 38, 39, Between January 91, and January 92

# 45 Between January 93 and August 93

You can make copies of these if you don't want to part with them, or send me the original, I will be grateful either way, Thanks!!

Harvey Weiss



## More Listening Globally

The World Forum for Acoustic Ecology (WFAE) has recently published its 1st volume of Soundscape. Guess the main theme? Yes- **listening!**

In the editorial article it says that *"daily practice of listening develops in each one of us a conscious, physical, emotional and mental relationship to the environment, ... listening creates the much needed continuity in an otherwise fragmented study of the area of environmental concern.."* Additionally there is a reference to Pauline Oliverly who defines two modes of listening; local attention and global, diffuse attention. Both modes are necessary for survival and for the success of our activities.

There is also a citation from Suzuki: *"Today we can see the beginning of a new way of thinking about the world – as a set of relationships rather than separated objects – which we call ecology. We belong to, are modes of, that world that surround us, and we respond to it in ways beyond knowing."*

There is also an article by **Darren Copeland** that deals with Associative Listening based on the experiences of blind people. He states in the article, among other things, that this listening *"demonstrates new dimension to the meaning of noise. Noise is more than just unwanted sound. Noise is also the total occupation of one's consciousness from an unexpected, an uncertainly uninvited, external sound source."* Finally there are a lot of listening quotations. An example from Shakespeare: *"it is the disease of not listening, the malady of not marking, that I troubled withal."*

## Call for Nominations

The following offices will be filled in March, 2001: First Vice-President Elect, 4 year committment, ascends to President; Member-at-Large, Public Relations, 2 year term; Member-at-Large, Global, 2 year term; Nominating Committee (4 members) 1 year term.

Before you nominate, please carefully review the duties of the office as stated in the constitution and ask the nominee if he/she is willing to serve. Service for all but the Nominating Committee requires attendance at two on-site meetings per year, including the convention. ILA does not provide funding for Board Members travel. These officers will take their place on the ILA Executive Board in March of 2001.

Please send nominations by September 1, 2000 to  
Dr. Diana Schnapp  
9107 W. 132nd Street  
Overland Park, KS 66213  
fdschnapp@aol.com

## ILA Jobs Available

The ILA is looking for leaders and workers. There are many committees and many jobs under each. If you are looking for a way to get more involved and get to know more members, contact President **Harvey Weiss** for information. His e-mail address is; harveyw@bigplanet.com

ILA has got one more partner on the global arena!

Klara Pihlajamäki

## ILA Database; 350 articles and counting

Mike here,

I have just finished adding another 350+ journal articles to the database. Earlier I added several hundred new books. The database now has almost 1800 sources. It is very complete up to about 1996, and probably includes almost everything published up to 1996 as I have raided a number of databases.

The next phase is to get access to current databases and fill in the last 2-4 years. that shouldn't be too difficult. I will talk to our library people about what databases we have at school. Anyway, like all of ILA, this project too continues to evolve and grow. Any comments are welcome.

## Ask the Membership

A new service of the ILA Listening Post, this column is an opportunity for members (and prospective members) to pose questions about listening related issues.

The editor reserves the right to edit, rephrase or eliminate questions and answers. The questions and answers are the responsibility of the poser and responder only and do not necessarily reflect the opinions of the association.

Here are the first two questions. Please send your responses to the editor by September 29, 2000 for consideration.

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## From the Editor's Computer

Welcome to my first *Listening Post*. My objective is to provide a quality production with a lot of information for the members. That requires more than officer reports. I may call upon various people to provide articles for future editions. I would like to see information relating to teaching listening at all school levels, news about business oriented listening programs and work being done to improve family and interpersonal relations using listening skills.

I think it is important to highlight individual accomplishments through articles, notes on awards and presentations, etc. But I can only do that if you get the information to me. The next *Listening Post* deadline is September 29. That gives you time to accumulate information and forward it to me. My mail address, e-mail and fax are listed on the masthead.

Thanks

Rochelle Devereaux  
Editor

### Question:

How do I develop the ability to listen in myself and others?

### Question:

A teenager wants help (drugs, depression, etc.) but everytime they approach their parents the response is "I don't understand why people do drugs", or "Why aren't you happy?"

How does a teen get parents to listen and really respond?



## Acknowledgements/ Thanks

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To Our Contributors:

Andrew Wolvin  
Klara Pihlajamaki  
James Pratt  
Barbara Nixon  
Lisa Darnell  
Harvey Weiss  
Michael Purdy  
Richard D. Halley  
Diana Schnapp  
Janet Cherry  
Peter deLisser  
Melissa Beall  
Peter Vanderschaft

The editor regrets any misspelling of names, grammatical errors, etc. You may send corrections, but the editor reserves the right to ignore anything but names.

## Officers, Etc.

Harvey Weiss, President  
2401 Wight Bay  
Brooklyn Park, MN 55443  
harveyw@bigplanet.com

Richard Halley, 1st Vice President  
6841 Forestview Dr.  
Columbia, MO 65202  
RHalley@cc.Weber.edu

Kimberly Batty-Herbert, First Vice  
President Elect  
Clovis Community College  
417 Schepps Blvd  
Clovis, NM 88101-8381  
battyk@clovis.cc.nm.us

Maria F. Loffredo Roca, 2nd VP  
13621 Eagle Ridge Dr. #1521  
Fort Myers, FL 33912  
mroca@fgcu.edu

Kelby Halone, Secretary  
Clemson U, Speech & Comm  
Studies  
405 Strode Tower  
Clemson, SC 29634-0533  
khalone@clemson.edu

James W. Pratt, Exec. Director  
519 E. Walnut Street  
River Falls, WI 54-22  
JamesW.Pratt@uwrf.edu

Rochelle Devereaux, *Listening Post*  
Editor  
Business Efficacy  
PO Box 4081  
Salem, OR 97302-1081  
(503) 581-4100 (voice)  
(503) 581-8705 (fax)  
rochelle@businessmasters.com

ILA: P O Box 744,  
River Falls, WI 54022  
800-ILA-4505  
IListening@aol.com



**About Carolyn Gwynn Coakly -  
Hickerson**

**This is not enough  
to honor her.**  
(It'll take zillions of pages)

**This is much too much  
to remember her.**  
(You'll need just one word: Carolyn)

**Peter**